

## BRIGITTA VARADI CV

Self-Taught artist, born in Hungary, lives and works in Pine Plains, NY

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### GRANTS, AWARDS

2021 NYSCA/NYFA Artist Fellowship in Interdisciplinary Category, New York, NY, US  
2017 ArtSlant, 2016 Grand Prize, New York, NY, US  
2017 Leitrim County Council, Individual Artist's Bursary, Ireland  
2016 The Arts Council of Ireland, Artists in Prison Scheme Award, Ireland  
2016 The Arts Council of Ireland, Travel and Training Award, Ireland  
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2012 The Arts Council of Ireland, Travel and Training Award, Ireland  
2010 Leitrim County Council, Individual Artist's Bursary, Ireland  
2010 Culture Ireland Award, Ireland  
2008 President, Mary Mc Alesse, acknowledged for contribution to the arts of Ireland  
2008 The Design & Crafts Council of Ireland, Research and Development Bursary, Ireland  
2008 The Design & Crafts Council of Ireland, purchase award, Ireland  
2008 Royal Dublin Society, National Craft and Arts Award, first prize, Ireland  
2007 Roscommon County Council, Individual Artist's Bursary, Ireland  
2006 Culture Ireland Award, Ireland  
2006 Visual Leitrim Arts Bursary, Co.Leitrim, Ireland  
2005 The Arts Council of Ireland, Artist in the Community Scheme Award, Ireland  
2004 The Arts Council of Ireland, Artist in the Community Scheme Award, Ireland  
2002 The Arts Council of Ireland, Artist in the Community Scheme Award, Ireland

### FELLOWSHIPS, RESIDENCIES

2023 Saltonstall Residency, Ithaca, NY, US  
2023 TranBorder Art Fellowship, Governors Island Residency, NY, US  
2023 MacDowell Fellowship, Peterborough, NH, US  
2022 Civitella Ranieri Foundation Fellowship, Umbertide, Umbria, Italy  
2019 Museum of Arts and Design Studio Residency, New York, NY, US  
2019 Burlington City Arts, commissioned research-based residency, Burlington, VT, US  
2017 Marble House Project Residency, Dorset, Vermont, US  
2016 NYFA, New York Foundation for the Arts, IAP Fellowship, New York, NY, US  
2016 Wassaic Project, Education Fellowship, Wassaic, NY, US  
2015 Wassaic Project Residency, Wassaic, NY, US  
2015 Leitrim Sculpture Centre Fellowship, Manorhamilton, Co.Leitrim, Ireland  
2014 Textile Arts Center, Sewing Seeds Fellowship Brooklyn, New York, US  
2014 LOCIS Fellowship, European Cultural Program between Sweden, Poland and Ireland,  
2014 New York Art Residency and Studio Foundation, Brooklyn, NY, US  
2013 Chashama, ChaNorth Residency, Pine Plains, NY, US  
2012 Contemporary Arts Centre Residency, Partial Fellowship, Troy, NY, US  
2011 TRADE 2011 Residency, Leitrim County Council Arts Award, Co.Leitrim, Ireland  
2007 KulttuuriKauppila Residency Fellowship, Ii, Finland

2006 Tyrone Guthrie Residency, Newbliss, Co. Monaghan Ireland  
2006 Tyrone Guthrie Centre Fellowship, Regional Bursary, Newbliss Co. Monaghan, Ireland  
2005 Cill Rialaig Residency, Ballinskelligs, Co. Kerry, Ireland

### SOLO EXHIBITIONS

2024 Permission To Be, Kapow Gallery, New York, US  
2022 We Are Not Meant To Be Seen-Angela, Castle Gallery, Civitella Ranieri Foundation  
Umbertide, Umbria, Italy  
2020 Exploring the Invisible, Burlington City Arts, Commissioned Solo Show, curated by  
Heather Ferrell, Curator and Director of Exhibitions of Burlington City Arts, VT, US  
2019 Rustling, Chashama Space to Present-Time Square, New York, NY, US,  
2018 Markings, Westbeth Gallery, New York, NY, US  
2017 Jelölés, Budapest Gallery, Curated by Zsuzsa Szegedi-Maszák & Tamás Török, head of  
department and curator of of the Budapest Gallery, Budapest, Hungary  
2015 Markings, Leitrim Sculpture Centre, Curated by Sean O'Reilly, Director of Leitrim  
Sculpture Centre, Co. Leitrim, Ireland  
2015 Trace, Serbian Church Gallery, curated by Zolnyanszki Zsolt, Gallery and Program  
Director, Balassagyarmat, Hungary  
2014 EXIT, Signal Arts Center, Bray, Co. Wicklow, Ireland  
2014 Seeds Fabricated, Site Specific Installation, Textile Arts Center, Brooklyn, NY, US  
2013 Here and Now, Hawk's Well Theatre, Sligo, Co. Sligo, Ireland  
2013 Decoding Time, Silver River Images Gallery, Carrick on Shannon, Co. Leitrim, Ireland  
2007 Crossroads II., Town Hall Arts Centre, Charlestown, Co. Mayo, Ireland  
2007 Sunnuntai aamu, Kulttuurikauppila, li, Finland  
2006 Crossroads, commissioned by Sligo Art Gallery, Curated by Robert McDonald, Director  
of the Sligo Art Gallery, Sligo, Ireland

### SELECTED GROUP EXHIBITIONS - Selections

2023 Who's To Say I Am Awake; Are You? Geary Gallery, Millerton, NY, US  
2022 Forbidden Boundaries, Marfa Open, Marfa, TX, US  
2022 Making Sense Without Consensus, Equity Gallery, New York, NY, US  
2021 What if..., Filosofiarts, Cranford, NJ, US  
2021 Cladogram: 2ND KMA International Juried Biennial - Katonah Museum, NY, US  
2021 Phantom Bodies, two person show, The Yard, Brooklyn, NY, US  
2020 On Repetition And Depth, online NARS Foundation, Brooklyn, NY, US  
2020-19 Crowded Thresholds, Touring Exhibition,  
National Design and Craft Gallery, Kilkenny, Co. Kilkenny, Ireland  
Farmleigh Gallery, Phoenix Park, Dublin, Co. Dublin, Ireland  
Luan Gallery, Athlone, Co. Westmeath, Ireland  
2015 Contemporary Textile and Fiber Arts, The Spartanburg Art Museum, SC, US  
2015 In The Making, Fermanagh County Museum & Higher Bridges Gallery, Enniskillen, NI  
2015 International Textile Biennial, The Foundation KSP, Haacht, Belgium  
2015 Extended Territories, Touring Exhibition, European Union's INTERREG IVA programme  
Leitrim Sculpture Centre, Manorhamilton, Co. Leitrim, Ireland  
Catalyst Arts Centre, Belfast, NI, UK  
2014 LOCAL, LOCIS European Cultural Program, The DOCK, Carrick on Shannon, Ireland  
2014 Hidden in Plain Sight, Projekt 722, New York, NY, US  
2014 Parallel Shift, NARS Foundation, New York, NY, US  
2014 The Last Brucennial, The Bruce High Quality Foundation, New York, NY, US  
2014 CultureCraft, Culture in the Making, Touring Exhibition  
National Craft Gallery, Kilkenny, Co. Kilkenny, Ireland  
Londonstreet Gallery, Derry, NI, UK  
2012 In the footsteps of Joseph Beuys, Feltrosa, Miagliano, Italy  
2011 Talk About Fracking, TRADE 2011, Mercantile Plaza, Co. Leitrim, Ireland

2011 Showcase 2011, Civic Square Gallery, Gort, Co.Galway, Ireland  
2010 Inter-Changes: Craft and Context, Mason Hayes and Curren & Fulbright, Dublin, Ireland  
2010 Craft and Context: Influx, Irish Museum of Contemporary Art, Dublin, Ireland  
2010 Sustainable Future, Limerick City Gallery of Art, Limerick, Co.Limerick, Ireland  
2010 Felt Conference, Marmara University, Istanbul, Turkey  
2010 Designers and Makers, F.E Mc William Gallery & Studio, Banbridge, NI.  
2009 Gifted, Wexford Arts Centre, Wexford, Co.Wexford, Ireland  
2009 Craft 2009, Lewis Glucksman Gallery, Cork, Co.Cork, Ireland  
2009 RDS National Competition, Main Hall, Royal Dublin Society, Dublin, Ireland  
2008 Sculpture Objects Functional Art and Design, SOFA Chicago, Chicago, IL, US  
2008 Image of Longing, National Craft Gallery, Kilkenny, Co.Kilkenny, Ireland  
2008 Resident Artists, Atrium Gallery, Sligo, Co.Sligo, Ireland  
2007 RDS National Competition, Main Hall, Royal Dublin Society, Dublin, Ireland  
2006 Collectors Event, Hunt Museum, Limerick, Co.Limerick, Ireland  
2006 Collectors Event, National Craft Gallery, Kilkenny, Co.Kilkenny, Ireland  
2006 Source, Gallery 8, Sundsvall, Sweden  
2006 Sculpture in Context, Botanical Garden, Dublin, Ireland  
2006 Lifestyle, National Craft Gallery, Kilkenny, Co.Kilkenny, Ireland  
2005 Two man show, Leitrim Design House, Carrick-on-Shannon,Co.Leitrim, Ireland  
2005 Open Circle, Leitrim Sculpture Centre, Manorhamilton, Co.Leitrim, Ireland  
2005 Artists for Tara, Temple bar, Dublin, Ireland  
2005 Presents, National Craft Gallery, Kilkenny, Co.Kilkenny, Ireland  
2005 Artist as Traveller, Traveling Exhibition  
Sirius Gallery, Cork, Co.Cork, Ireland  
King House, Boyle, Co.Roscommon, Ireland,  
Whitechapel Gallery, London, UK  
2004 Group Show, Model Arts:: Niland Gallery, Sligo, Co.Sligo, Ireland  
2004 Group Show, Waterfront Art Gallery, Rosses Point, Co.Sligo, Ireland  
2003 Rant, Donegal Arts Festival, Falcarragh, Co.Donegal, Ireland  
2002 Harmony Exhibition, King House, Boyle, Co.Roscommon, Ireland  
1999 Connections 2, Collins Gallery, University of Strathclyde, Glasgow, Scotland

#### **PUBLIC INTERVENTIONS, Goldenrod Pop Up Tea Shop**

2017 Spring Break Art Show, ArtsSlant, curated by Joel Kunnen, New York, NY, US  
2016 Ortega y Gasset Project, curated by Will Hutnick, July 14th, Brooklyn, NY, US  
2016 Wassaic Project, Summer Festival, July 6th, Wassaic, NY, US  
2016 Wassaic Project, Summer Festival, July 7th, Wassaic, NY, US  
2015 Wassaic Residency, October 30th, Wassaic, NY, US  
2015 Wassaic Residency, October 31st, Wassaic, NY, US

#### **PUBLIC AND CORPORATE COMMISSIONS AND COLLECTIONS**

2016-17 Commissioning Body: Sligo County Council, Percent for Arts Scheme Award, 2 stage application, Public Art Commission, Nazareth Housing Estate, Sligo, Ireland  
2014 Commissioning Body: Laura Kirar Design Company, New York, NY, US  
2014 Initiative of the artist: Textile Arts Centre Brooklyn, Public Seating, Green Acre Community Space, Brooklyn, NY, US  
2011 Purchase: Office of Public Works, Farmleigh House Collection, Dublin, Ireland  
2009 Purchase: St Angela's Collage, Library, Sligo, Co.Sligo, Ireland  
2008 Commissioning Body: Office of Public Works Site Specific Commission, 2 stage application, Department of Education and Science, Atrium, Athlone, Ireland  
2008 Purchase Award: Craft Council of Ireland, Public Art Collection, Kilkenny, Ireland  
2006 Purchase: Ramada Hotel, Spa, Drumshanbo, Ireland  
2003 Commissioning Body: Roscommon County Council, One Percent Arts Scheme award, N5, Public Art Program, 2 Stage application, Strokestown, Co.Roscommon, Ireland

## **LECTURES AND PRESENTATIONS, Selection**

- 2023 Ithaca College, Department of Art, Art History & Architecture, Visiting Artist, Lecturer, Ithaca, NY, US
- 2023 Writing and Talking about your work, NYFA, New York, NY, US
- 2022 Civitella Ranieri Foundation, Public Artists Talk, Umbertide, Italy
- 2021 Fort Hays State University, Visiting Artist Lecturer, Hays, KS, US
- 2019 Museum of Arts and Design, Public Artist Talk, New York, US
- 2017 Marble House Project, Public Artist Talks, Dorset, VT, US
- 2016 Selvedge, Presenter, Wool symposium, Makers Guild, London, UK
- 2016 Wassaic Project, Public Artist Talk, Wassaic Summer Art Festival, Wassaic, NY, US
- 2016 NARS Foundation, Entree/Encode, Public Artist Talk, Brooklyn, NY, US
- 2016 National College of Arts and Design, Visiting Artist Lecturer, Dublin, Ireland
- 2016 Leitrim Design House, Essence of Design Conference, Invited speaker, DOCK Arts Centre Carrick on Shannon, Co.Leitrim, Ireland
- 2016 National Museum of Ireland, Collins Barracks, Design Creative, Lecture and masterclass, Dublin, Ireland
- 2015 The Model Art, Public Talk, Crossover, The World of Textile, Sligo, Co.Sligo, Ireland
- 2015 Leitrim Sculpture Centre, Presentation, Markings, Manorhamilton, Co.Leitrim, Ireland
- 2014 LOCIS Seminar, European Cultural program between Sweden, Poland, Ireland, Artist presentation, In Conversation, DOCK Arts Centre, Carrick on Shannon, Co.Leitrim, Ireland
- 2014 NARS Foundation, Artist Presentation, Brooklyn, New York, US
- 2011 Felt Conference, Keynote Speaker, at Marmara University, Istanbul, Turkey
- 2011 TRADE 2011 Conference, Panel Discussion DOCK, Carrick on Shannon, Co.Leitrim
- 2010 Inter-changes: Craft and Context Symposium, Speaker, National College of Art and Design, Dublin Ireland
- 2009 Surface Design Association European Conference, Crossing Borders, Invited Speaker, Tilburg, Holland

## **JURY PANELIST**

- 2022 Montello Foundation, Nevada
- 2021 Brooklyn Arts Council, Brooklyn, NY
- 2017 ArtSlant, NY, NY,
- 2018-present Marble House Project, VT
- 2015 Royal Dublin Society National Craft and Art Awards, Dublin, Ireland

## **SOCIALLY ENGAGED, COMMUNITY BASED LONG TERM ART PROJECTS, Selection**

- 2017 Climate Change - People change? Erasmus + Programme, Strategic Partnership Project between Ireland, Croatia and Italy.
- 2016-2014 Intergenerational Arts Program, Sligo Arts Service, Ballymote, Ireland
- 2017-2012 Artists in Prison Scheme, Department of Justice and Equality, Arts Council of Ireland and Prison Education Service Castlerea Prison, working in Castlerea Prison, Harristown, Castlerea, Co. Roscommon, Ireland  
Mulgrave St, Limerick, Ireland Co.Limerick, Ireland
- 2013 Creative Lab, United Nation Framework Convention on Climate Change, Sustainable Development Mechanisms (SDM) Programme, Bonn, Germany
- 2013 Felt and Melt, European Union's PEACE III. Program, Dock Arts Centre, Ireland
- 2012 Craft and Culture, European Union's PEACE III. Program, Dock Arts Centre, Ireland
- 2012 Intergenerational Arts project', CLASP, Sligo Arts Service, Kesh, Co. Sligo
- 2011 Multi-Cultural Arts Program, Leitrim County Council, Dock Arts Centre, Ireland
- 2010 Supports for Women, Peace III. Program, LDH, Dock, Co.Leitrim, Ireland
- 2009 Community Arts Program, Kedew Active Age Group, Kedew, Ireland
- 2008 Exploration and research of the cultural heritage of Ireland', LDH Applied and Visual Arts Program, Community School, Carrick on Shannon, Co.Leitrim

- 2008 Connection, MCR Community Centre, Sligo, Ireland  
 2009 Artist in the School Residence, Roscommon County Council, Ballaghaderreen, Ireland  
 2008 Artist in School Residence, Roscommon County Council, Strokestown, Ireland  
 2008 Artists in Residence in Care Units, County Sligo Arts Service, Sligo, Ireland  
 2007 FACT Artist in School Residency, Butler Gallery, Design and Craft Council of Ireland & Kilkenny Arts Office Initiative, Ballyhale, Kilkenny  
 2007 Cranmore women's Group, Regeneration Program, Sligo Social Service, Sligo, Ireland  
 2007 Playing with wool, KulttuuriKauppila Arts School, Ii, Finland  
 2007-2006 Echo from the past', cross border project, MCR Community Group and Abbeyquarter Intergenerational Group, Sligo, Ireland and Hamina School, Ii, Finland  
 2007-2004 Artists in the Community, Arts Council of Ireland, CREATE, Gurteen, Ireland

### BOOKS & CATALOGUES, SELECTION

- 2019 Mullholland, Fiona. 'Crowded Thresholds' National Design and Craft Gallery, Ireland pp23-24  
 2016 Kuennen.Joel. 'The ArtSlant Prize' Essey BRIGITTA VARADI: MARKING MEMORY By Andrea Alessi, pp4-9  
 2014 Backman.Annali. 'LOCIS' European Cultural Art Program, pp 164-165 ISBN 978-91-982281-0-6  
 2013 Coyle, Selina. 'CultureCraft Culture in the Making' National Craft Gallery, Ireland, pp 134-135,  
 2012 Mornu,Nathalie. '500 Felt Objects: contemporary explorations of a remarkable material', New York, NY, USA, Lark Publishing, p 235 ISBN 978-1-60059-705-3  
 2012 Dube, Colleen. 'Interchanges', Fulbright Commission, Gallery Zozimus, Dublin,Ireland, p 15  
 2012 Feltmakers Ireland. 'Profiles in FELT', Dublin, Ireland, Craft Council of Ireland, pp 83-84  
 2011 Dube, Colleen. 'Interchanges: craft+context', Fulbright Commission, Mason Hayes+Curren, Dublin, Ireland, pp 5051  
 2009 Coulter, Riann Dr. 'Designer & Makers' F.E.McWilliam Gallery, Banbridge, NI,UK,pp 03 & 26 with Erika Marks  
 2008 Lyman Mark& Meszko Anne, 'SOFA2008' Sculptural Object and Fine Art 2008 Chicago, IL, USA, National Craft Gallery, pp 194-195  
 2008 Betman, Karel & Haveman, Martha. 'Image of Longing' National Craft Gallery, Ireland, pp 56-57  
 2008 Mulcahy, John. 'Irish Craft 2008: The Annual Craft Edition of the Irish Arts Review', Irish Arts Review, Dublin, Ireland, p 59  
 2007 Flegg, Eleanor. 'Irish Craft 2007: The Annual Craft Edition of the Irish Arts Review', Irish Arts Review, Dublin, Ireland, p 62  
 2007 Leitrim design House. 'Into Leitrim a sense of place', Carrick on Shannon, Ireland, pp 70-71  
 2006 Pratschke, Sheila. 'Annaghmakerrig', Dublin, Ireland, The Tyrone Guthrie Centre & The Lilliput Press,p 93

### REVIEWS, SELECTION

- 2023 Teng. Ya Yun. 'Finding Solitude and Building Community: Brigitta Varadi on the Artist Residency', NYFA, online, March 24, 2023,  
 2022 Stout.Christopher. 'Making Sense Without Consensus' Art Spiel, online, March 31, 2022  
 2021 New York Artists Receive \$616,000 in Grants HYPERALLERGIC, online, June 13, 2021  
 2019 Art at The Re Institute, TriCornes News, online, September 20, 2019  
 2016 Michalarou.Efi, ART CITIES:Wassaic-Appetite for Destruction, dreamideamachine ART, online Aug 10, 2016  
 2015 Tipton,Gemma. 'Sugar and Scale and all things frail in climate change show' Irish Times, 4th nov.'15, p 14  
 2015 Michalarou.Efi, ART CITIES:Wassaic-Appetite for Destruction, dreamideamachine ART VIEW,  
 2015 ArtNews TV, Television, 'Et si on s'était trompé ?'Centre Culturel Irlandais, Paris, France  
 2015 Szilagyi,Norbert. 'Rostok, szalak es teknikak' Nogradi Hirek, Februar 2015, p 7  
 2015 Dun Television, Television interview and review, aired 5pm 6th February 2015.  
 2013 Carroll, Stella. 'The Memory of Art', Leitrim Observer, March 15, p 23  
 2013 Flynn, Dara. 'A piper calls the tune', The Sunday Times, Home, 17, March, p 9  
 2013 Egon, Barbara. 'All in The Open', House Beautiful Magazin, February, pp 40 50

- 2010 Flegg, Eleanor. 'Interchanges: craft+context', STOPRESS, Issue 29, pp 14-15
- 2010 Varadi, Brigitta. 'Landscape of Aesthetic and Design Seminar', STOPRESS, Summer p 16, Ireland
- 2010 Fitzgerald, Alexander. 'Design to lift your spirit' The Irish Times Magazine, May 8, pp 1415
- 2010 Flynn, Dara. 'New kids on the blocks' The Sunday Times, Home section, May 23, pp 1819
- 2009 Varadi, Brigitta. 'Public Art in Athlone', Felt Matters, International Feltmakers Association, Issue 95, pp 14-15
- 2008 Kennedy, Brian. 'SOFA 2008, Sculptural Object Functional Art, Chicago', STOPRESS, 2008,
- 2008 'Inspired Craft in the Glucksman Gallery', STOPRESS, Nov/Dec p 14
- 2008 'Image of Longing at the National Craft Gallery,' STOPRESS: Sept/Oct, pp 2223
- 2008 'National Craft Gallery prepares for SOFA2008', STOPRESS, Maj/Jun, p 23
- 2008 Meszko Anne, 'SOFA2008' Sculptural Object and Fine Art 2008 Chicago, IL, USA,
- 2008 Fitzgerald, Alison. 'From Muse to Laureate', Irish Arts Review, Summer, pp 130-131
- 2007 Ahlstrand, Camilla. 'Brigitta Varadi soisi tekstiilitoiden saavan taiteen aseman' by Pohjolan 2 Sanomat, Oulu Finland
- 2007 Heavey, Fiona. 'Leitrim artists honoured by the President' Leitrim Observer, June 15, p 13/B
- 2007 'President Mary McAleese Honours Irish Craftspeople in Aras an Uachtarain' STOPRESS: Jul/Aug, pp front 12
- 2007 'Art of fashion' The Scene, Art Scene, issue 107, Nov 30, p 12
- 2007 Kemi, Finland, 8 January 2007 pp front & 10
- 2006 Flegg, Eleanor. 'Portfolio 2007', Irish Arts Review, Spring 2007, pp 120123 2006 Flegg,
- 2006 Eleanor. 'Collectors Treasury' Irish Arts Review, Winter 2006, pp 142143
- 2006 Flegg, Eleanor. 'What a feeling' The Sunday Times, Interiors, March 19, p 4
- 2006 'Portfolio 2006 Selection, Catalogue of Ireland's leading designer makers selected by an International panel of experts', STOPRESS, Nov/Dec, pp front & 15
- 2004 Coffey, Sandra. 'Explore life, illusion and choice at the Crossroads', GaraVogue, May 23 2006 p 25 2004
- 2004 Flegg, Eleanor. 'Decentralizing Design', Irish Arts Review, Autumn 2004, p 148
- 2003 Cullen, Robert. 'Taking the craft out of the art of feltmaking' GaraVogue, April 6 2004, p 35
- 2003 Falvey, Deirdre. 'Ranting in the spirit of the 1960's' The Irish Times, The Arts, July 28 2003 p10
- 2003 'Leitrim Talent' The Scene, issue 88, p 32
- 2003 'RANT' Visual Ireland News Sheet, issue 3, p 11

#### **SELF-TAUGHT ARTISTS, PROFESSIONAL DEVELOPMENT**

- 2013 Crawford College of Art and Design, Erasmus Program, Cork, Ireland
- 2009-2011 St Angela's College, Fashion Design, Sligo, Ireland
- 2009-2010 National College of Art and Design, Fulbright Program, Dublin, Ireland
- 2002-2005 Sligo Arts Service, Artist in Context, Community Arts Training, Sligo, Ireland
- 1988-1992 Teachers Training College, Zsambek, Hungary